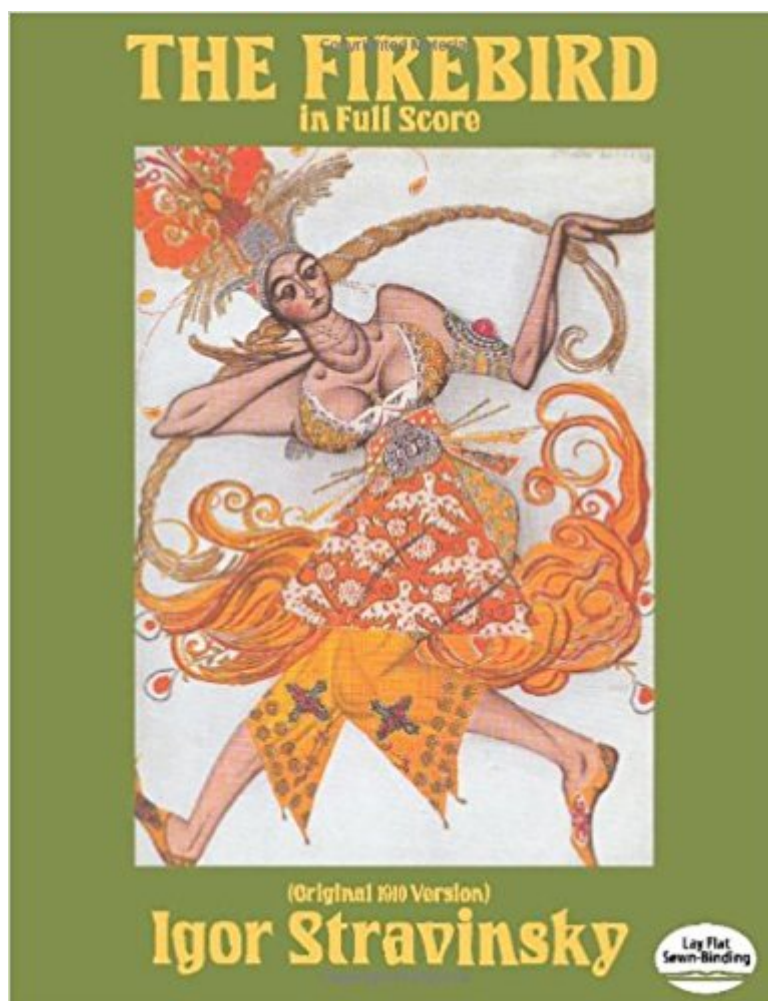


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The Firebird In Full Score (Original 1910 Version) (Dover Music Scores)



Synopsis

In 1910, following his successful orchestration of selections for the ballet *Les Sylphides*, the innovative young composer Igor Stravinsky was commissioned by the director of the Ballets Russes, Serge Diaghilev, to create a completely new score. The dazzling result was *The Firebird*, a work which brought overnight success to its creator and distinguished him as the most gifted of the younger generation of Russian composers. Based on Russian fairy tales, the piece, according to Grove's Dictionary of Music and Musicians, has "all the coloring of a Russian child's picture bookâbrilliant orchestration, glowing colorâan extraordinary evocative power which literally enchants the listener." Today, *The Firebird* is as popular and enthusiastically received as it was following its triumphant premiere in Paris more than a century ago. Greatly admired for its orchestrations and harmony, the composition is widely studied by practicing musicians and music students. Now the complete score of this modern masterpiece is available in this handsome, authoritative, and inexpensive edition, which includes a list of instruments and English translations of the stage directions.

Book Information

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Customer Reviews

The leading composer of his day, Igor Stravinsky experimented with virtually every technique of 20th century music. Throughout his long and prolific career, he produced symphonies, concertos, choral works, operas, and ballets.

Is very good!

great

I have used Dover scores for many years. They are complete and very reasonably priced. More readable than mini scores.

This is a good reference score, but for more demanding tasks use Eulenburgs critical score.

If you're hoping to be able to do detailed score analysis from the Kindle version, you're going to be disappointed. The image quality of the score scans is far too low-res to zoom in and do any real study. I requested a refund within minutes of downloading.

It would have been nice to see an explanation of why the performance with is on you tube uninterrupted is split into tacks here. I have a recording studio so I put the tracks together end to end and burned my own copy.

Among the treasures of the 20th Century's greatest and most important composer, The Firebird is a lush and colorful work. The first of three ballets written for the Ballet Russes (the subsequent being Petrushka and the important Rite of Spring), Stravinsky produced a score of such imagination and ingenuity. Stravinsky's teacher was Rimsky-Korsakov, the unequivocal master of orchestration during his time, and one can see how he employed his education into this work. The Firebird is based on a Russian Folktale describing an adventure of a young man who frees the mystical Firebird and defeats the evil King Kaschei. The work premiered in 1910, performed by the famed Nijinsky, Sergey Diaghilev the impresario. This is truly and brilliant work and is so colorful. It is much longer than the suite as it is presented as the full ballet. The score is large and easy to read. Text is included with English translation as well as a brief synopsis. It lies flat on a desk or music and is inexpensive -- ideal for the starving music student. I highly recommend this score for the serious musician or listener alike.

If you have ever heard any of the firebird, or if you are interested in composition, compositional make-up or instrumentation, this is the perfect book for you. Quite possibly one of the greatest

ballets of all time (not to mention one of the greatest orchestral pieces), it's a welcome addition to any connection. If you like the rites of spring or petrushka, this is a great score to own NOTE: this is not the 1919 Firebird Suite that is most popular - this is the full score - it has probably a half hour more of music and some much more interesting orchestrations! It is well worth the very low price (only 12.95!)

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